

Nine Pound Hammer

Variation 1

This is an embellishment of the melody for Nine Pound Hammer using additional melodic tones. Tabledited by Mike Oppenheim

This is our first variation of Nine Pound Hammer. In this instance, the melody is ornamented through the addition of melodic tones. In contrast to conceiving of the embellishments as coming from a scale, the concept used here is simple: we are using intervals and notes that we know will work because the embellishing note is a restatement of the preceding note from the melody.

For example, if we compare this variation to the basic statement of the melody, the first embellishment we see occurs in measure 2. The melody note in measure 2 is a G note. In the variation, we play G on the downbeat, where the melody note initially occurred. We embellish it with an E note before returning to G. This E note was the final melody note from measure 1.

Musical notation for measures 1-5 of Variation 1. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Below the staff is a tablature with three lines labeled T (Top), A (Middle), and B (Bottom). The tablature uses numbers 0-5 to indicate fret positions. Measure 1 starts with a rest, followed by notes on the downbeat. Measure 2 features an embellishment where the G note is preceded by an E note on the downbeat. Measures 3-5 continue the melodic line with various rhythmic patterns and rests.

Musical notation for measures 6-10 of Variation 1. The notation includes a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Below the staff is a tablature with three lines labeled T (Top), A (Middle), and B (Bottom). The tablature uses numbers 0-5 to indicate fret positions. Measure 6 starts with a rest, followed by notes on the downbeat. Measure 7 features an embellishment where the G note is preceded by an E note on the downbeat. Measures 8-10 continue the melodic line with various rhythmic patterns and rests.

Musical notation for measures 11-15 of Variation 1. The notation includes a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Below the staff is a tablature with three lines labeled T (Top), A (Middle), and B (Bottom). The tablature uses numbers 0-5 to indicate fret positions. Measure 11 starts with a rest, followed by notes on the downbeat. Measure 12 features an embellishment where the G note is preceded by an E note on the downbeat. Measures 13-15 continue the melodic line with various rhythmic patterns and rests.